



**One Culture**  
f o u n d a t i o n

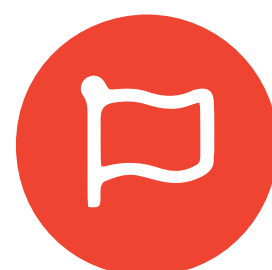
# About US

**One Culture** Foundation is a non-profit organization in Bangladesh, driven by compassion and solidarity. We strive to create a positive impact by addressing the needs of vulnerable communities and promoting sustainable development. Through humanitarian programs, public health initiatives, agricultural support, education, disaster relief, socio-economic development, cultural preservation, women empowerment, and communication for change, we aim to foster compassion, cultural understanding, and empower individuals and communities. Join us on this journey towards a brighter future for all in Bangladesh.

## Our Values



The empowerment of disadvantaged women by facilitating socioeconomic independence



The social advancement of women through their leadership and capability development



The development of women as entrepreneurs, decision-makers, leaders, and change agents in their families and communities



Integration of women in the decision-making process of the **One Culture** Foundation



## The Architect behind One Culture

### Sumaina Abedin

Formulated the idea of portraying rickshaw art on daily usable items so that people can use them in their houses & offices as a piece of décor.

For long she has been engaged in welfare activities and has contributed largely to the social betterment. She is also a Trustee of Quazi Abedin Welfare Trust which runs Kaniz Fatema Girls' School and College at Baroil Bazar, Manikganj. The institution is now educating more than 1000 students laying a foundation for an edifying upbringing of village girls.

Now, her initiative through **One Culture** aims to cultivate the heritage of Rickshaw-Art that is depleting very fast from our culture and has enabled the artists to work in their preferred canvas at an enhanced pay which is providing them a good living. She has been promoting the artworks since 2016 and endorsing the genuine artists who have learned this craft from their predecessors working in the Rickshaw Garages instead of the artists who learned arts & crafts through art schools.



Simply from a place of passion and noble interest she started **One Culture** as an e-commerce endeavor and to try to reach as many people as possible she created a Facebook page. The tremendous response from both local friends and expats motivated her even more and her devotion towards this initiative is inspiring her to station **One Culture** to a towering height.



**Sumaina Abedin**

Founder, One Culture Foundation



# Exploring Bangladesh To Nurture the Artisans & Weavers







Sumaina Abedin, in her entrepreneurial journey, has travelled to many corners of Bangladesh in search of ailing artisans who are struggling to stand the test of modern advent. She hand picked artists who live on a breadline and in dire need of endorsements against their work. Now, nearly 15 artisans and craftsmen are working under the **One Culture** umbrella at a wage rate which has provided them a better living.







**OFFICE: CWS (B) 74, ROAD 25 , GULSHAN,  
DHAKA 1212, BANGLADESH  
TEL: +8802-9880860, CELL: +8801711520115, +8801904422022**